



KAMAN KUTHU PERFORMANCES BASED ON UPCOUNTRY TAMIL CULTURAL DYNAMICS

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Abstract

The study is based on the Upcountry Cultural Dynamics in “*Kamaan Koothu*” performance. The various perspectives on traditional art in contemporary times are significant in contributing to the development of traditional arts. Cultural dynamics can be described as a leap in the development of brain waves. Culture is not one thing it’s variety in every social group in the world lives with its own culture. The dynamics of a culture can be referred to as the dynamics of the culture. The migration of a particular culture from one place to another is influenced by the culture of the native environment and both cultures from a new culture. Off cultures and thoughts make more changes and it is natural for the movement of cultural dynamics to occur directly and indirectly. Cultural features are found in all the social groups living in the world as one that is intertwined with their lives. Similarl, during the British rule, Indian Tamils were taken to various countries as mercenaries, and subsequently, Indian Tamils were brought to Sri Lanka after 1815. Those who were brought from villages in Indian Tamil Nadu are today identified as upcountry. They have also been carrying their cultural art forms. Thus the role of “*Kamman kutthu*” in the cultural movement of Upcountry Tamils is notable.

Keywords: Kuthu, Culture, Folklore, Performance, Culturalism.

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