

**DEBUT EVENT OF KOOTHTHU (TAMIL REGIONAL ART FORM) IN  
THE CULTURAL SPACE: ARICHANTHIRAN DRAMA VADAMODI  
KOOOTHU - A STUDY**S.Chandrakumar<sup>1</sup>

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**Abstract**

This is expanded in the contemporary globalization environment by creating a dominant power within the local people through the Colonial Conceptual thinking. In the cultural Space, the festivals and the elements of community life has been motivated in the present neocolonialism with the help of technology; it has indirectly led towards the thinking that the Western world is only with high standards, inventions and has made a negative influence of saying that the Eastern part of the world has no civilization. When presenting the Kooththu performances in the cultural context, the great creative works, which is mingled with the community life enhances the achievement of it. The people establish the Theatre in their own and also involves themselves in it; hence, they implement it in ways to bring a variety of developments to them. Kooththu is usually formed in an open space as a community centered activity with "Kalariyadiththal" (dancing, singing as well as acting) along with the intervention and the management of the people. The importance of Kooththu Debut event is not only dancing and listening to the songs, but it is the place where the people are getting together and expose their feelings as well as the expression of ability. In this event, people will join together and act inwardly and outwardly. It will be full of mental, emotional and cultural values. In the year 2017, when "Arichanthiran Drama", Vadamodi Kooththu was debuted in the area named Kokkaddicholai, the Kooththu Community was collectively empowered. This study is based on the aspects of Kooththu such as using the mental and physical parts of the body, the nature of debut, the impact of presenting the performance, gathering, identification, collective self-exposure, professional exposure as well as the sharing of thoughts.

**KeyWords:** Kooththu Debut event, Cultural Space, community life, Arichanthiran Drama, Colonial concept.

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