

POLITICS AND AESTHETICS IN CONTEMPORARY SRI LANKAN TAMIL LITERATURE

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Abstract

The past twenty five years has been a period in which the civil war in Sri Lanka became intensified. The Emergency Act Anti – Terrorism Act and Censorship on news imposed by the government, and the state of oppression prevailing in the country, and the inner conflicts in the armed (terrorist?) groups and the prevalent arms – culture created an environment in which writers were reluctant to express their views regarding the political situation of the country in their works directly. As such they attempted to express their views in an indirect manner.

The aim of this research is to speak about. The mode they adapted to express their views has elevated Sri Lankan Tamil literature to great heights.

For instance, this can be clearly seen in the short stories of writers like Uma Varatharajan and Ranjakumar and the poetical works of Sivasekaram.

The aim of this research is to speak about such creative writers and the mode they adapted in their works in order to from the aims of the law and the fear of armed attacks through expressing their political views directly, and the aesthetic value of their works and how this raised them to be regarded as great eminent writers.